

STRANGER THINGS

#106

THE MONSTER

A frantic Jonathan looks for Nancy in the darkness, but Steve's looking for her, too. Hopper and Joyce uncover the truth about the lab's experiments.

JONATHAN (O.S.): Nancy!

EXT. HAWKINS WOODS – NIGHT

Jonathan looks around, looking desperate. He sounds out of breath.

JONATHAN (CONT'D): Nancy! Come on, come on. Nancy! Where are you?

EXT. HAWKINS WOODS – UPSIDE DOWN

Nancy runs through the woods.

NANCY: (echoing) Jonathan! Jonathan! Jonathan!

Nancy stops in a small clearing, looking around for Jonathan.

NANCY (CONT'D): (echoing) Jonathan, I'm right here!

EXT. HAWKINS WOODS – NIGHT

JONATHAN: Nancy! Nancy!

EXT. HAWKINS WOODS – UPSIDE DOWN

Jonathan's voice echoes slightly. Nancy runs around looking for him.

NANCY: (echoing) Jonathan, where are you? Jonathan! Jonathan! Jonathan, I'm right...I'm right here!

EXT. HAWKINS WOODS – NIGHT

Nancy's voice echoes slightly. Jonathan looks around for her.

JONATHAN: I'm right here!

NANCY (O.S.): (echoing) Jonathan!

JONATHAN: I'm right here! Nancy!

EXT. HAWKINS WOODS – UPSIDE DOWN

JONATHAN (O.S.): (very faint, echoing) Just follow my voice!

Nancy starts moving through the woods.

NANCY: (echoing) Jonathan!

JONATHAN (O.S.): (very faint, echoing) Follow my voice, Nancy, I'm right here! Nancy!

Nancy pauses for a moment, looking around for Jonathan. She turns to her left and sees the Demogorgon not far away. It looks up at her and growls. She lets out a small scream and starts running away.

EXT. HAWKINS WOODS – NIGHT

Jonathan hears Nancy's scream and turns in that direction, running.

JONATHAN (CONT'D): Nancy!

Jonathan comes across the tree where he found Nancy's bag. He sees the hole, looking at it in confusion.

EXT. HAWKINS WOODS – UPSIDE DOWN

Nancy hides behind a tree, breathing heavily. We can hear the Demogorgon growling.

EXT. HAWKINS WOODS – NIGHT

Jonathan drops his bag, slowly walking towards the hole.

EXT. HAWKINS WOODS – UPSIDE DOWN

We see the Demogorgon walking in the area behind the tree Nancy's hiding behind. She looks terrified.

EXT. HAWKINS WOODS – NIGHT

JONATHAN (CONT'D): Nancy?

Jonathan kneels in front of the hole.

JONATHAN (CONT'D): Nancy.

EXT. HAWKINS WOODS – UPSIDE DOWN

JONATHAN (CONT'D)(O.S.): (a little faint, echoing) Nancy!

Nancy turns her head to the right. She's a tree away from the tree she crawled out of. We see the hole in the tree, Jonathan's torch light vaguely visible through the membrane.

JONATHAN (CONT'D)(O.S.): Follow my voice!

The Demogorgon growls in the distance.

EXT. HAWKINS WOODS – NIGHT

Jonathan kneels in front of the hole.

JONATHAN (CONT'D): Nancy?

A hand pokes through the membrane over the hole. It startles Jonathan, causing him to fall backwards with a gasp.

NANCY (O.S.): Jonathan!

Jonathan realises the hand belongs to Nancy and quickly gets to his knees.

JONATHAN: Nancy!

Jonathan grabs Nancy's hand and starts pulling on it, grunting with effort. Nancy's head pokes through the membrane. Jonathan pulls, pulls, until finally Nancy breaks free. Jonathan lands on his back, Nancy on top of him. Nancy starts crying. Jonathan quickly wraps his arms around her to comfort her and moves into a sitting position.

JONATHAN (CONT'D): I got you.

The pair sit on the ground in front of the tree. Nancy holds onto Jonathan as she cries. Jonathan holds onto Nancy to comfort her, staring at the hole in the tree. As he watches, it closes up.

Cut to black.

MAIN TITLES.

CHAPTER SIX: THE MONSTER.

INT. STEVE'S CAR

Steve drives along a road. He and Tommy sit in the front. Carol sits in the back.

CAROL: I just don't understand why we're coming out here. She obviously doesn't want to talk to you.

STEVE: That's...that's not it.

CAROL: Oh, really? Because no girl would ever blow off King Steve.

STEVE: She was acting weird. I mean, something was wrong.

CAROL: So what? Like, you're worried about her?

STEVE: What?

CAROL: Aw, you are.

Carol reaches forward and slides her hand into Steve's shirt, feeling for his heart.

CAROL (CONT'D): Aw, Steve has a heart.

STEVE: Would you just...

Steve pulls Carol's hand away.

STEVE (CONT'D): Stop.

TOMMY: Oh, Stevie's in love.

STEVE: Would you just shut up?

CAROL: Who knew?

STEVE: Shut up!

Steve's yelling takes Carol off guard. Tommy chuckles.

TOMMY: Geez.

CAROL: Damn. Sorry.

EXT. WHEELER HOUSE – FRONT YARD – NIGHT

Steve's car pulls up outside the Wheeler house.

TOMMY: So this is it, huh? Princess' castle.

STEVE: I'll just be a minute.

Steve parks the car and hops out, shutting the door behind him. He quickly runs over to the block underneath Nancy's window, hopping on top and using it to climb up onto the roof underneath Nancy's window. He looks in the window and his face immediately falls. Jonathan drapes a blanket over Nancy's shoulders, comforting her. Steve's expression slowly becomes one of anger.

INT. BYERS HOUSE (HAWKINS) – LOUNGE ROOM – NIGHT

The newspaper clippings about MKUltra are littered on the coffee table.

JOYCE (O.S.): Look, we gotta go through this again.

INT. BYERS HOUSE (HAWKINS) – KITCHEN – NIGHT

Joyce and Hopper sit at the kitchen table.

HOPPER: I told you everything that I saw.

JOYCE: Oh, gosh. Tell me again.

HOPPER: Upstairs or downstairs?

JOYCE: Upstairs.

HOPPER: There was a laboratory. It was where they must do experiments or something, and then there was...there was this kid's room.

JOYCE: How do you know it was a kid's room?

HOPPER: More like a prison.

JOYCE: So why do you think it was a kid's room, then?

HOPPER: Because, I told you, the size of the bed, there was a drawing, there was a stuffed animal-

JOYCE: You didn't say there was a drawing.

HOPPER: Yeah, there was a drawing of a...an adult and a child. It said "Eleven" on it.

JOYCE: Was it good?

HOPPER: It was a kid's drawing, Joyce. It was stick figures.

Joyce lets out a little relieved sigh, standing up and walking into the dining room. She grabs a piece of paper from the dining room table and walks back to the kitchen table, putting it down in front of Hopper.

JOYCE: Wasn't Will.

Joyce sits back down. Hopper looks at the drawing in front of him before looking up at Joyce, a look of realisation on his face. He puts his cigarette out and stands up, walking towards the lounge room.

INT. BYERS HOUSE (HAWKINS) – LOUNGE ROOM – NIGHT

Joyce puts out her own cigarette and follows him.

HOPPER: Earl...the night Benny died, Earl said he saw some kid with a shaved head with Benny.

Hopper sits on the couch. Joyce sits next to him.

HOPPER (CONT'D): Now, I pressed him, he said it might be Will, but maybe...

Hopper starts rifling through the newspaper clippings on the table.

JOYCE: Wait...maybe, it wasn't?

Hopper pulls out a newspaper clipping and shows it to Joyce.

HOPPER: Look...this woman, Terry Ives, she claims to have lost her daughter, Jane. She sued Brenner, she sued the government...now the claims came to nothing, but what if...I mean, what if this whole time I've been...I've been looking for Will...I've been chasing after some other kid?

INT. WHEELER HOUSE – MAIN BATHROOM – NIGHT

Nancy stands in the shower, washing off the gunk from the Upside Down.

Flashback to #105. The Hawkins woods. The deer being pulled into the bush.

Flashback to #106. The Hawkins woods in the Upside Down. The Demogorgon spotting Nancy for the second time.

Flashback to #105. The Hawkins woods in the Upside Down. The Demogorgon feasting on the deer.

Flashback to #106. The Hawkins woods in the Upside Down. Nancy running around, looking for Jonathan.

Flashback to #105. The Hawkins woods in the Upside Down. Nancy stepping on the webby vine.

Flashback to #106. The Hawkins woods in the Upside Down. Nancy hiding behind the tree as the Demogorgon looks for her.

Flashback to #105. The Hawkins woods in the Upside Down. The Demogorgon roaring at Nancy.

INT. WHEELER HOUSE – NANCY'S ROOM – NIGHT

Jonathan rolls out a sleeping bag on the floor at the foot of the bed. Nancy slowly opens the door and closes it behind her. She notices Jonathan looking at her.

JONATHAN: Better?

NANCY: Yeah.

Jonathan stands up.

JONATHAN: Is this okay? Uh, I found it in the closet.

Nancy doesn't say anything.

JONATHAN (CONT'D): I can go home. I just figured-

NANCY: Yeah, no. I...I don't want to be alone. Do you?

JONATHAN: No. Uh...no.

Nancy walks over to her bed and pulls back the covers, climbing in and pulling them over her.

Jonathan slips into the sleeping bag. He grabs Lonnie's gun and lays with it over his chest. Neither of them say anything for a little while.

NANCY: Can you just come up here?

Jonathan sits up and slides out of the sleeping bag, standing up.

JONATHAN: Yeah.

Jonathan moves to the bed and lays on top of the covers, gun beside him. The pair lay in silence for a few moments.

JONATHAN (CONT'D): Do you want the lights off, or...?

NANCY: (softly) On.

JONATHAN: (softly) Yeah.

The pair lay in silence for a few moments.

JONATHAN (CONT'D): You know, it...it can't get us in here.

NANCY: We don't know that.

Jonathan turns onto his side, facing Nancy. His hand rests on the gun.

INT. WHEELER HOUSE – BASEMENT – DAY

Mike sits on the couch, trying to solve a Rubik's Cube. He looks over at the closed door before looking at the empty fort. He gets up, leaving the Rubik's Cube on the couch, and walks over to the fort. He pulls it apart, pulling at the chairs and kicking at the doona a few times.

INT. PHONE BOOTH – DAY

Hopper stands inside.

HOPPER: Uh, yeah, it's Ives. Terry Ives. That's with a "Y". Yeah, I got a pen. Hang on.

Hopper reaches into his jacket and pulls out a pen, holding it above his hand. The person on the other end of the phone is talking indistinctly.

HOPPER (CONT'D): Mmm-hmm. Mmm-hmm. Great, thanks. I really appreciate this, Frank. Say hi to the boys for me, too, would you?

EXT. PHONE BOOTH – DAY

Hopper hangs up the phone, walking out of the payphone and tossing his cigarette away.

INT. JOYCE'S CAR

Hopper hops into the driver's seat of Joyce's car. Joyce sits in the passenger seat.

JOYCE: Did you get it?

HOPPER: I got it.

JOYCE: Okay.

Hopper starts the car and drives away.

INT. WHEELER HOUSE – NANCY'S ROOM – DAY

Jonathan starts to wake up. He notices that Nancy's not next to him and looks around, seeing her sitting a little way down the bed. She has textbooks laid out in front of her. He starts to sit up.

JONATHAN: Oh...hey.

NANCY: Hey.

JONATHAN: Couldn't sleep?

Nancy shakes her head.

NANCY: Every time I close my eyes, I just...keep seeing that...thing. Wherever I was, that place...I think that it lives there. It was feeding there. Feeding on that deer. That means that if...if Will and Barbara...

Nancy trails off. Jonathan moves to sit closer to her.

JONATHAN: Hey. My mum said she talked to Will. If he's alive, there's a chance Barbara is too.

NANCY: That means that she's trapped...in that place. We have to find it again.

JONATHAN: You wanna go back out there?

NANCY: Maybe we don't have to. When I saw it, it was feeding on that deer. Meaning it's...it's a predator, right?

JONATHAN: Right.

NANCY: And it seems to hunt at night, like a...a lion or a coyote.

Nancy shows Jonathan one of the textbooks.

NANCY (CONT'D): But it doesn't hunt in packs like them. It's always alone, like...like a bear. And remember at Steve's, when Barb cut herself? And then, last night, the deer...

JONATHAN: It was bleeding too.

NANCY: One sec.

Nancy pulls a textbook to the front.

NANCY (CONT'D): Sharks can detect blood in one part per million. That's one drop of blood in a million, and they can smell it from a quarter mile away.

JONATHAN: So you're saying it can detect blood?

NANCY: (softly) It's just a theory.

JONATHAN: We could test it.

Nancy nods.

JONATHAN (CONT'D): But if it works...

NANCY: At least we'll know it's coming.

Nancy's doorknob suddenly rattles violently. It startles the pair, making them gasp and jump slightly. They grab each other's hands.

KAREN (O.S.): Honey, are you up?

Nancy lets out a small sigh of relief.

NANCY: Yeah, I'm...I'm getting dressed.

KAREN (O.S.): I, uh, made some blueberry pancakes.

NANCY: I'll be down in a second.

Karen's footsteps retreat. Nancy and Jonathan realise that they're holding hands and let go. Nancy sighs.

JONATHAN: Your mum doesn't knock?

Nancy and Jonathan chuckle.

EXT. CLARKE HOUSE – FRONT YARD – DAY

Connie knocks on the front door. After a few moments, Mr. Clarke opens it.

CONNIE: Hi. Scott Clarke?

MR. CLARKE: Uh, yes.

CONNIE: The same Scott Clarke who teaches science and AV at Hawkins Middle?

MR. CLARKE: The very same.

CONNIE: Oh, wonderful.

INT. CLARKE HOUSE – LOUNGE ROOM – DAY

Mr. Clarke and Connie sit on opposite armchairs. Connie holds a brochure reading 'The Indiana AV Club'.

CONNIE: ...and we're making a newsletter, which we'll send out monthly.

Mr. Clarke takes the brochure and opens it up.

CONNIE (CONT'D): It'll showcase all the latest equipment, as well as how-to articles, which the kids write themselves.

MR. CLARKE: Oh, that's neat.

CONNIE: What we're really trying to do here, Mr. Clarke-

MR. CLARKE: Uh, please, call me Scott.

CONNIE: Scott. What we're trying to do here, Scott, is to connect kids from all over the state and give them the support and encouragement to pursue careers in technology. We feel these are the kinds of kids that are going to make Indiana proud.

MR. CLARKE: I agree, yes. Completely.

CONNIE: So, you know any kids you think might wanna participate?

MR. CLARKE: Oh, I have a few in mind.

EXT. WHEELER HOUSE – FRONT YARD – DAY

Dustin bikes down the driveway to the Wheeler house.

INT. WHEELER HOUSE – BASEMENT – DAY

Mike paces in front of the torn down fort. Dustin watches.

MIKE: I just...I can't believe she didn't come back.

DUSTIN: She's gotta be close.

MIKE: She said it wasn't safe. She just messed up the compasses because she wanted to protect us. She didn't betray us.

DUSTIN: Mike, calm down.

MIKE: I shouldn't have yelled at her. I never should've done that.

DUSTIN: Mike, this isn't your fault.

MIKE: Yeah, it's Lucas'.

DUSTIN: It wasn't his fault either.

Mike stops pacing.

MIKE: It wasn't his fault?

DUSTIN: No.

MIKE: So you're saying he wasn't way out of line?

DUSTIN: Totally, but so were you!

MIKE: What?

DUSTIN: And so was Eleven.

MIKE: Oh, give me a break!

DUSTIN: No, Mike, you give me a break! All three of you were being a bunch of little assholes! I was the only reasonable one. But the bottom line is...you pushed first. And you know the rule. You draw first blood...

MIKE: No! No way! I'm not shaking his hand.

DUSTIN: You're shaking his hand!

MIKE: No, I'm not.

DUSTIN: This isn't a discussion. This is the rule of law. Obey or be banished from the party. Do you wanna be banished?

MIKE: No.

DUSTIN: Good.

Dustin walks over to the couch and grabs his jacket, putting it on.

MIKE: Where are we going?

DUSTIN: Where do you think? We're going to get Lucas.

Dustin grabs his and Mike's bags and walks over to Mike.

DUSTIN (CONT'D): And then we're gonna find Eleven.

Dustin tosses Mike's bag at him.

FLSHBCK – INT. HAWKINS LAB – ELEVEN'S ROOM – DAY

Eleven opens her eyes at the sound of the door opening. The lights turn on. Eleven looks over her shoulder to see Brenner standing in the room. He holds his hand behind his back. As Eleven sits up, Brenner produces a small potted flower from behind his back. He hands it to Eleven as he sits on the bed.

BRENNER: Today is a very special day. Do you know why?

Eleven shakes her head.

BRENNER (CONT'D): Because today, we make history. Today, we make contact.

Brenner boops Eleven's nose.

EXT. HAWKINS WOODS – DAY

Eleven sits up, breathing heavily. She has dirt on her face and clothes. She's no longer wearing the blonde wig. Eleven looks around.

EXT. HAWKINS WOODS – DAY

Eleven walks through the woods, holding the wig in her hand. She comes across a lake and kneels down at the water's edge, looking at her reflection. She puts the wig on, looking at her reflection with it on. She sighs and pulls the wig off. She stares at her reflection, breathing heavily. She screams, sending a shockwave across the surface of the water.

INT. WHEELER HOUSE – DINING ROOM – DAY

Karen, Ted, and Holly sit at the dining room table. Karen cuts up a pancake and holds a piece out to Holly.

KAREN: Here you go.

Holly eats the piece of pancake.

KAREN (CONT'D): Ah...yum. Okay. Now, sweetie, swallow the pancake.

TED: Where's Nancy? I thought she said she was coming down.

Karen sighs.

KAREN: She is. Uh, she was. I don't know.

INT. WHEELER HOUSE – FIRST FLOOR LANDING – DAY

Music plays faintly from Nancy's room. Karen walks up the stairs.

KAREN: Nancy, what's taking so long? Nancy?

Karen rattles the door knob. The door is locked. She sighs.

KAREN (CONT'D): Nancy, come on.

No answer. Karen sighs. She reaches into her hair and pulls out a bobby pin, bending down to pick the lock. The door unlocks after a few moments, and Karen stands as she opens it.

KAREN (CONT'D): Nan-

Karen stops short. Music plays, but the room is empty. Nancy's textbooks are open on her bed. Karen looks down and sees the sleeping bag on the floor. She looks up and sees that Nancy's window is open, the curtains blowing in the breeze.

EXT. SINCLAIR HOUSE – FRONT YARD – DAY

Mike and Dustin bike down the driveway and park their bikes. Mike rings the doorbell. Lucas opens the door after a few moments, standing in the doorway.

LUCAS: What do you want?

Mike doesn't say anything. Dustin hits his shoulder. Mike sighs.

MIKE: I drew first blood, so...

Mike holds out his hand. Lucas looks at it but doesn't move, looking back up at Mike.

INT. SINCLAIR HOUSE – LOUNGE ROOM – DAY

Lucas paces in front of the fireplace, thinking. Mike and Dustin stand in front of him, watching. Lucas stops pacing.

LUCAS: Okay, I'll shake.

Mike holds his hand out.

LUCAS (CONT'D): On one condition. We forget the weirdo and go straight to the Gate.

Mike drops his hand.

MIKE: Then the deal's off.

LUCAS: Fine!

MIKE: Fine!

DUSTIN: No, no, not fine! Guys, seriously?

Dustin turns Mike to face him.

DUSTIN (CONT'D): Do you even remember what happened on the Bloodstone Pass?

Mike looks over at Lucas. Lucas shrugs. Mike shrugs. Dustin looks dumbfounded. He sighs.

DUSTIN (CONT'D): We couldn't agree on what path to take, so we split up the party and those trolls took us out one by one. And it all went to shit. And we were all disabled! So we stick together, no matter what!

LUCAS: Yeah, I agree. But this is the party, right here in this room.

MIKE: El is one of us now.

LUCAS: Um, no, she's not. Not even close! Never will be. She's a liar, a traitor-

MIKE: She was just trying to keep us safe! She didn't mean to hurt you. It was an accident!

LUCAS: An accident?

DUSTIN: All right, accident or not...admit it, it was a little awesome.

LUCAS: Awesome?

DUSTIN: Yeah, she threw you in the air with her mind!

LUCAS: I could have been killed!

MIKE: Which is exactly why we need her. She's a weapon! Do you seriously wanna fight the Demogorgon with your wrist rocket? That's like R2-D2 going to fight Darth Vader. We're no use to Will if we're dead.

LUCAS: If you two wanna waste your time looking for a traitor, go ahead, cause I'm not spending my time on her anymore. No way! I'm going to the Gate. I'm gonna find Will.

Lucas pushes past Mike and Dustin and walks away. Mike and Dustin watch him leave.

EXT. HAWKINS ROAD – DAY

Eleven walks along the road, coming across Bradley's Big Buy. She takes a deep breath and walks towards it.

INT. BRADLEY'S BIG BUY – DAY

Eleven walks in, and staff and shoppers give her funny looks. Eleven walks through the store, looking down the aisles as she passes them.

FLSHBCK – INT. HAWKINS LAB – BATH ROOM – DAY

Brenner leads Eleven through the room. Eleven nervously eyes the scientists.

BRENNER: It's okay, Eleven. Don't be frightened. These are all my friends. They're just here to watch. Don't focus on them.

Brenner taps Eleven's head.

BRENNER (CONT'D): Stay in here, like before.

ELEVEN: Yes, Papa.

A scientist opens the lid of the Bath. Another scientist puts an EEG onto Eleven's head. Brenner kneels beside her.

BRENNER: Now, remember. Whatever it is, it can't hurt you. Not from here. So there's nothing to be frightened of.

Brenner leads Eleven to the step that's lowered over the Bath. Eleven steps onto the step. Brenner stands in front of her.

BRENNER (CONT'D): It's reaching out to you cause it wants you. Hmm? It's calling you...so don't turn away from it this time. I want you to find it. Understand?

ELEVEN: Yes.

The step is lowered into the Bath. One of the scientists places a sort of diving helmet over Eleven's head, the helmet resting on her shoulders. The step stops moving and Eleven steps off, the step rising back out of the Bath. A scientist closes the cover over the glass.

FLSHBCK – INT./EXT. VOID

Eleven opens her eyes.

INT. BRADLEY'S BIG BUY – DAY

ROBERT: Are you lost?

Eleven turns her head to see Robert standing nearby.

ROBERT (CONT'D): Is your mum here? Your dad?

ELEVEN: Mouth breather.

Eleven turns and walks away. She sees Eggos in the freezer and quickly opens the door, grabbing boxes and stacking them in her arms. Robert and a female employee watch Eleven with confusion and concern.

FEMALE EMPLOYEE: What should we do?

ROBERT: Uh...call the police.

Eleven walks away from the freezer, pile of Eggo boxes in her hands, and starts to head towards the front door. Robert starts to walk after her.

ROBERT (CONT'D): Excuse me. Young lady! You know you have to pay for those!

Robert starts running after Eleven.

ROBERT (CONT'D): Hey! Stop right-

A woman pushes her trolley out of an aisle and into Robert's path, making him crash into it. Robert moves around the lady and starts chasing after Eleven again.

ROBERT (CONT'D): You have to pay for those!

EXT. BRADLEY'S BIG BUY – DAY

The automatic doors open at Eleven walks out.

ROBERT (CONT'D): Stop right there! Thief! Thief!

Right as Robert reaches the automatic doors, they slam shut on him, the impact making the glass shatter. Eleven walks away from the store, unbothered.

EXT. IVES HOUSE – FRONT YARD – DAY

Joyce and Hopper stand outside the front door. Hopper knocks on it. Becky pulls back the curtain over the door's window to look at them. The pair give little awkward waves. Becky opens the door.

BECKY: Can I help you?

HOPPER: Hi, we're looking for Terry Ives. Does she live here?

BECKY: Who's asking?

HOPPER: The Hawkins chief of police.

Hopper holds up his badge.

BECKY: And you want to talk to my sister?

HOPPER: Well, if your sister's Terry lives, then, yeah, we do.

BECKY: Okay, well, you can come in, but if you want Terry to tell you anything, you're about five years too late.

INT. IVES HOUSE – LOUNGE ROOM – DAY

Terry sits in a rocking chair, rocking softly back and forth as she watches TV. Becky walks into the room. Hopper and Joyce follow behind.

BECKY: Terry, you have some visitors.

JOYCE: Hello. My name's Joyce Byers. Uh, this is Hopper. We drove over from Hawkins. Um, you see, uh, my son...he's been missing for almost a week now, and, um, we were wondering if we could talk to you about your daughter, Jane? If there's anything that you could tell us about when she was taken...

HOPPER: What was your relationship with Dr. Brenner? You guys keep in touch?

Terry doesn't say anything. Joyce unfolds one of Will's missing posters and walks over to Terry holding it up.

JOYCE: This is, uh...this is him. This is Will. Uh, you may have seen him on...on the news.

HOPPER: What's wrong with her?

BECKY: I told you, you're wasting your time.

INT. SINCLAIR HOUSE – LUCAS' BEDROOM – DAY

Lucas packs his backpack and zips it up. He attaches a utility belt around his waist, before tying an army bandana around his head.

EXT. SINCLAIR HOUSE – FRONT YARD – DAY

Lucas wheels his bike out of the driveway. His Supercomm is strapped to the bar between his handlebars. His compass rests on top of the Supercomm. Lucas pauses at the end of his driveway, looking around. He spots a Hawkins Power and Light van on the other side of the road, Agent Repairman hopping out. Agent Repairman waves. Lucas waves back before hopping on his bike and biking down the road.

EXT. HAWKINS ROAD – DAY

Mike and Dustin bike down a road.

DUSTIN: This is weird without Lucas.

MIKE: He should've shaken my hand.

DUSTIN: He's just jealous.

MIKE: What are you talking about?

DUSTIN: Sometimes, your total obliviousness just blows my mind. He's your best friend, right?

MIKE: Yeah...I mean, I don't know.

DUSTIN: It's fine. I get it. I didn't get here until fourth grade. He had the advantage of living next door. But none of that matters. What matters is that he is your best friend. And then this girl shows up and starts living in your basement, and all you ever want to do is pay attention to her.

MIKE: That's not true.

DUSTIN: Yes, it is. And you know it. And he knows it. But no one ever says anything until you both start punching and yelling at each other like goblins with intelligence scores of zero. Now everything's weird.

MIKE: He's not my best friend.

DUSTIN: Yeah, right.

MIKE: I mean, he is, but so are you. And so is Will.

DUSTIN: Can't have more than one best friend.

MIKE: Says who?

DUSTIN: Says logic.

MIKE: Well, I call bull on your logic, because you're my best friend, too.

DUSTIN: Okay.

EXT. BRADLEY'S BIG BUY – DAY

Mike and Dustin stop biking when they see the commotion outside Bradley's Big Buy. Callahan and Powell are talking to Robert and the female employee in an indistinct conversation. Shoppers are milling the area.

MIKE: Whoa.

DUSTIN: You don't think...

MIKE: Uh...definitely.

Mike and Dustin start biking again.

INT. IVES HOUSE – LOUNGE ROOM – DAY

Terry sits in the rocking chair, watching – on TV.

HOST (ON TV): Are you ready?

BECKY (O.S.): She was part of some study in college.

INT. IVES HOUSE – DINING ROOM – DAY

Joyce, Hopper, and Becky sit around the dining room table.

HOPPER: MKUltra?

BECKY: Yeah, that's the one. Was, uh, started in the 50s. By the time Terry got involved, it was supposed to be ramping down, but the drugs just got crazier. Messed her up good.

HOPPER: This was the CIA that ran this?

Becky smiles.

BECKY: You and Terry would've gotten along. "The Man", with a big capital "M". They'd pay...you know, a couple hundred bucks to people like my sister, give 'em drugs, psychedelics. LSD, mostly. And then they'd strip her naked and put her in these isolation tanks.

JOYCE: Isolation tanks?

BECKY: Yeah. These big bathtubs, basically, filled with salt water, so you can float around in there. You lose any sense of, uh...sense and feel nothing, see nothing. They wanted to expand the boundaries of the mind. Real hippie crap. I...I mean, it's not like they were forcing her to do any of this stuff. The thing is, though, is that she didn't know she was pregnant at the time.

JOYCE: Jane.

Becky nods.

JOYCE (CONT'D): Do you have any pictures of her?

BECKY: I don't think you guys understand. Terry miscarried in the third trimester.

INT. IVES HOUSE – NURSERY – DAY

Becky opens the door.

BECKY: She keeps all of this up. Been doing it for 12 years.

Hopper and Joyce walk into the room, looking around. Becky sits on the arm of the armchair.

BECKY (CONT'D): Terry, uh, pretends like Jane is real, like she's gonna come home someday. Says she's special. Born with "abilities".

Flashback to #103. A Hawkins Lab hallway. Eleven killing the orderlies when they try to shut her in the room.

JOYCE: Abilities?

Flashback to #103. A room in Hawkins Lab. Eleven killing the orderlies when they try to shut her in the room.

BECKY: You read any Stephen King?

Flashback to #103. A testing room in Hawkins Lab. Eleven pulling the EEG off her head, refusing to kill the cat.

Hopper and Joyce look at each other. Becky laughs.

BECKY (CONT'D): You guys look scared, actually. I mean, it's all make-believe.

Joyce clears her throat.

JOYCE: What...what kind of abilities?

BECKY: Telepathy, telekinesis...

Flashback to #105. The Hawkins junkyard. Eleven screaming and throwing Lucas into the air.

BECKY (CONT'D): You know, shit you can do with your mind. That's why the big, bad Man stole Jane away.

Flashback to #102. A Hawkins Lab hallway. Eleven struggling against two orderlies as they drag her down the hallway towards the room.

BECKY (CONT'D): Her baby's a weapon, off fighting the commies. You know, the doctors all say it's a coping mechanism. You know, to deal with the guilt.

JOYCE: Do you think there is any chance she could be telling the truth? About having had the kid.

BECKY: There's no birth certificate, nothing from the hospital. Doctors and nurses all confirm that she miscarried.

HOPPER: Yeah, but that could've been covered up. Right?

Becky smiles.

BECKY: Like I said, you and Terry would've gotten along.

EXT. HAWKINS WOODS – DAY

Lucas walks his bike through the woods, following his compass.

EXT. HAWKINS LAB – PERIMETER FENCE – DAY

Lucas comes across the perimeter fence of Hawkins Lab. He looks down at his compass. The compass flickers between north and north west, so the Gate had to be on the other side of the fence. Lucas looks to his right and to his left. He sighs.

LUCAS: Oh, man.

Lucas grunts and pivots his bike to the left, walking along with the perimeter fence.

INT. HUNTING & CAMPING – DAY

Jonathan walks the aisles. He picks up an empty petrol can. He hears clattering and looks over the aisle, finding Nancy in the next one over. She piles nails into her basket, before picking up a mallet and putting it in her basket. Jonathan rounds the aisle, walking over and standing behind her. They spot bear traps on a shelf in front of them.

INT. HUNTING & CAMPING – DAY

Nancy puts their finds onto the counter, Jonathan standing beside her. The employee looks at all the objects, slightly confused. He looks up at Jonathan, who doesn't say anything. Nancy finishes putting their finds on the counter and looks at the employee expectantly.

JONATHAN: And I'll have four boxes of the .38s.

The employee turns to another counter and grabs the boxes of .38s. He puts them on the counter next to the rest of Nancy and Jonathan's finds.

HUNTING & CAMPING EMPLOYEE: What you kids doin' with all this?

JONATHAN: Um...

NANCY: Monster hunting.

HUNTING & CAMPING EMPLOYEE: Huh.

The employee rings them up.

EXT. HUNTING & CAMPING – DAY

Nancy and Jonathan carry their purchases out to Jonathan's car.

JONATHAN: "Monster hunting"?

Jonathan opens the boot of the car. He and Nancy start putting their purchases inside.

NANCY: You know, last week...I was shopping for a new top I thought Steve might like. It took me and Barb all weekend. It seemed like life or death, you know? And...and now-

JONATHAN: You're shopping for bear traps with Jonathan Byers.

NANCY: Yeah.

Jonathan closes the boot.

JONATHAN: What's the weirdest part? Me or the bear trap?

NANCY: You. It's definitely you.

Jonathan chuckles. A car honks.

REED: Hey, Nance!

Jonathan and Nancy turn to see Reed driving past them in his car, a friend in the passenger seat.

REED (CONT'D): Can't wait to see your movie.

Reed laughs. Nancy moves to watch him drive away, a look of confusion etched on her face.

JONATHAN: What the hell was that?

NANCY: I don't know.

Nancy turns around, walking away from Jonathan's car.

JONATHAN: What?

Nancy stops, trying to see something.

JONATHAN (CONT'D): What?

Nancy starts walking away. Jonathan starts after her.

JONATHAN (CONT'D): Hey! Where are you going?

EXT. DOWNTOWN HAWKINS – DAY

Nancy runs down the footpath, staring at something. Jonathan runs after her.

JONATHAN (CONT'D): Nancy, wait!

Nancy runs across the road. Jonathan runs after her.

JONATHAN (CONT'D): Nancy!

EXT. HAWK THEATRE – DAY

Nancy stops outside the theatre, staring up at the theatre marquee with a shocked expression. Jonathan catches up to her, looking up at the marquee. The marquee, previously reading 'ALL THE RIGHT MOVES', has been defaced to read 'ALL THE RIGHT MOVES STARRING NANCY THE SLUT WHEELER'. A small crowd of adults has gathered, all of them looking up at the marquee.

JONATHAN: Jesus.

Nancy sighs. She looks around. People are looking at her. Nancy hears the sound of a spray can hissing. Tommy laughs faintly. A look of anger crosses her face and she starts storming towards the sound.

JONATHAN (CONT'D): Wait!

EXT. HAWKINS ALLEY – DAY

Nancy storms around the corner, standing in the alley.

CAROL (O.S.): Tommy, you write like a three-year-old.

Tommy defaces the back door. Carol, Nicole, and Steve stand in the alleyway watching him.

TOMMY: Shut up!

NICOLE: I didn't know you could spell.

Nancy starts walking towards the group. Carol notices and turns to face her.

CAROL: Aw, hey there, princess!

Tommy and Nicole turn to face Nancy. Nancy walks straight towards Steve.

TOMMY: Uh-oh! She looks upset.

Steve turns to face Nancy. She slaps him. Hard. Carol, Nicole, and Tommy open their mouths in shock. Steve barely reacts.

CAROL: Oh!

TOMMY: Damn!

NANCY: What is wrong with you?

STEVE: What's wrong with me? What's wrong with you? I was worried about you. I can't believe I was actually worried about you.

Steve scoffs.

NANCY: What are you talking about?

CAROL: I wouldn't lie if I were you. You don't want to be known as the lying slut now, do you?

Jonathan walks down the alleyway and approaches the group. Tommy notices him first.

TOMMY: Speak of the devil.

Tommy hops down off the steps.

TOMMY (CONT'D): Hi.

Nancy turns to see Jonathan. She turns back to Steve.

NANCY: You came by last night?

Steve looks from Jonathan to Nancy.

CAROL: Ding! Ding! Ding! Does she get a prize?

NANCY: Look, I don't know what you think you saw, but it wasn't like that.

STEVE: What, you just let him into your room to...study?

TOMMY: Or for another pervy photo session?

Tommy laughs.

NANCY: We were just-

STEVE: You were just what? Finish that sentence.

Nancy doesn't answer.

STEVE (CONT'D): Finish the sentence.

Nancy breathes heavily, thinking over her words. She doesn't answer. Steve shakes his head, scoffing.

STEVE (CONT'D): Go to hell, Nancy.

Nancy gives Steve an angry look. Jonathan reaches forward and grabs Nancy's arm, trying to get her to leave.

JONATHAN: Come on, Nancy, let's just leave.

Steve starts to follow Jonathan and Nancy as they walk away.

STEVE: You know what, Byers? I'm actually kind of impressed.

Steve pushes Jonathan's shoulder.

STEVE (CONT'D): I always took you for a queer, but I guess you're just a little screw-up like your father.

Jonathan keeps walking, but it's clear that Steve's words are getting to him.

STEVE (CONT'D): Oh, yeah, yeah, yeah, yeah. Yeah, that house is full of screw-ups. You know, I guess I shouldn't really be surprised.

Jonathan stops walking. Nancy turns to face him.

STEVE (CONT'D): A bunch of screw-ups in your family.

NANCY: Jonathan, leave it.

STEVE: I mean, your mum...I'm not even surprised what happened to your brother.

NANCY: Steve, shut up!

Steve pushes Jonathan.

STEVE: I'm sorry I have to be the one to tell you, but the Byers, their family, it's a disgrace to the entire-

Jonathan snaps, turning around and punching Steve. Steve goes stumbles to the side, leaning on a pipe. He turns around and gives Jonathan an angry look before moving and tackling him against the side of a parked car.

NANCY: Steve!

TOMMY: Oh!

Steve grabs Jonathan and throws him to the ground.

NANCY: Steve.

Steve jumps onto Jonathan, the pair fighting on the ground.

NANCY (CONT'D): Stop! Steve! Knock it off, you guys!

CAROL: Get off of him, seriously!

TOMMY: Kick his ass, man!

CAROL: Get off! Stop!

Steve and Jonathan stand up. Jonathan punches Steve.

CAROL (CONT'D): (to Tommy) Get in there, he's going to hurt himself!

Tommy pushes his way in, grabbing Jonathan.

TOMMY: Easy, easy!

Steve pushes Tommy away.

STEVE: Hey. Hey! Get out of here! Get out of here! Get out of here!

Jonathan swipes a punch at Steve, which he ducks. Steve punches Jonathan. Jonathan punches him back.

NANCY: Jonathan, stop!

Jonathan punches Steve again. Steve falls to the ground.

NANCY (CONT'D): Stop! You're going to hurt him!

Jonathan gets on top of Steve and starts punching him. Sirens wail in the distance.

NANCY (CONT'D): Jonathan, stop!

TOMMY: Cops!

NANCY: Guys! Jonathan, get off of him! Stop it!

A police car pulls into the alleyway.

TOMMY: Cops! Come on!

NANCY: Stop it! Come on!

TOMMY: Cops!

Carol and Nicole start to run away. Nancy tries to break up the fight.

NANCY: You have to stop!

TOMMY: Just go, Carol!

Tommy tries to break up the fight.

TOMMY (CONT'D): Hey, he's had enough, man!

Jonathan pushes Tommy away.

TOMMY (CONT'D): I said he's had enough!

Tommy tries to break up the fight again. Callahan and Powell get out of the police car, running up to them.

CALLAHAN: Kids! All right!

NANCY: Stop it!

Callahan grabs Jonathan, who pushes him back to keep hitting Steve. Powell grabs Jonathan.

CALLAHAN: Oh! My nose!

POWELL: Calm him down!

Tommy helps Steve up. Powell slams Jonathan over the hood of the parked car. Tommy helps Steve run off.

TOMMY: Go, go, go, go, go, go!

Callahan starts running after Steve and Tommy. Carol and Nicole are much further down the alleyway, also running away.

CALLAHAN: Hey! Hey, uh-uh. Uh-uh. Come here, little guys! Come here!

Powell cuffs Jonathan.

JONATHAN: Get off!

POWELL: I got this one!

CALLAHAN: (distant) Get back here! Get back here, you little punks!

INT. IVES HOUSE – LOUNGE ROOM – DAY

The camera pans from the TV to the doorway. Hopper and Joyce walk through to the front door, Becky following behind them. Joyce stops and watches Terry in the lounge room from the doorway.

HOPPER: Well, thank you for your time. We appreciate it.

BECKY: Hmm, yeah, I'm sorry I couldn't be of more help. Good luck.

HOPPER: Thank you.

INT. JOYCE'S CAR

Joyce slams the door shut. She sighs heavily. Hopper looks at her.

HOPPER: Hey...

JOYCE: (softly) What?

HOPPER: We're gonna find him.

JOYCE: Yeah, like Terry found her daughter?

HOPPER: We're close.

JOYCE: Twelve years? Twelve years she's been looking for her-

HOPPER: And then she shows up at Benny's five nights ago, which means we've got a chance. You know what I would give? For a chance? You know what I would give?

CALLAHAN (ON RADIO): Hey, Chief, you there? Hey, Chief?

Hopper reaches forward and grabs his radio.

HOPPER: Yeah, go ahead.

CALLAHAN (ON RADIO): Yeah, a fight broke out here and-

HOPPER: Cal, I don't have time for this.

CALLAHAN (ON RADIO): It's Jonathan Byers. You haven't seen Joyce, have you?

INT. HAWKINS POLICE STATION – KITCHEN – DAY

Florence pulls an ice tray out of the freezer. Nancy watches as she grabs a tea towel for the ice.

NANCY: Do you think we'll be out of here soon?

FLORENCE: You, yes. Him, no. He assaulted a police officer.

Florence starts putting the ice cubes into the tea towel.

NANCY: Well, how long are you gonna keep him?

FLORENCE: You and your boyfriend have big plans, do you?

NANCY: He's not my boyfriend.

FLORENCE: I think you better tell him that.

NANCY: What?

FLORENCE: Only love makes you that crazy, sweetheart.

Florence holds the makeshift ice pack out to Nancy.

FLORENCE (CONT'D): And that damn stupid.

INT. HAWKINS POLICE STATION – JOINT OFFICE AREA – DAY

Jonathan sits at Powell's desk. Nancy sits next to him.

NANCY: Found some ice.

JONATHAN: Thanks.

Nancy holds up the makeshift ice pack and holds it against Jonathan's cheek. She sighs, looking at her hands.

JONATHAN (CONT'D): Everything okay?

Nancy looks at Jonathan.

NANCY: Yeah. Everything's fine.

EXT. HAWKINS WOODS – DAY

Eleven sits on the ground, eating Eggos.

DUSTIN (O.S.): (faint) EI!

Eleven looks around.

MIKE (O.S.): (faint) Eleven!

EXT. HAWKINS WOODS – DAY

Mike and Dustin walk their bikes through the woods, looking around.

MIKE (CONT'D): Eleven!

DUSTIN: EI!

MIKE: EI! Eleven!

DUSTIN: Eleven!

Mike stops walking.

MIKE: Hey, stop. Do you hear that?

DUSTIN: What?

MIKE: EI!

Mike looks around.

MIKE (CONT'D): EI?

As Mike looks around, Troy and James walk over the crest of a small hill towards them.

TROY: Hey, there, Frogface.

Troy flicks out a pocketknife as he and James walk towards Mike and Dustin.

JAMES: Toothless.

Dustin drops his bike and starts running in the other direction.

DUSTIN: Shit! Run, Mike!

Mike drops his bike and starts running after Dustin.

MIKE: What?

DUSTIN: Run! Come on!

Troy and James start running after Mike and Dustin.

TROY: You're dead, Wheeler!

DUSTIN: Move, Mike! Mike, come on, run!

EXT. HAWKINS LAB – PERIMETER FENCE – DAY

Lucas walks his bike along the perimeter fence of Hawkins Lab, looking at his compass. He turns a corner. He stops. He backs up and starts walking back the way he came. He stops again. The compass points to the Gate being inside the fence.

EXT. HAWKINS LAB – PERIMETER FENCE – DAY

Lucas climbs a tree to get to a good vantage point. He hangs his backpack on a stick, unzipping it and pulling out his binoculars. He uses the binoculars to see inside the fence, to Hawkins Lab. He sees a few agents walking inside the building. He moves the binoculars up and sees the large satellite on the roof. He moves the binoculars down and over and sees a military truck. He follows the military truck as it drives past the small road at the building's main entrance. Three Hawkins Power and Light vans are parked on the small road. Lucas pulls the binoculars away, breathing heavily.

EXT. SATTLER QUARRY – HIGHER AREA – DAY

Mike and Dustin run away from Troy. Dustin slows down, groaning.

DUSTIN: Cramp!

MIKE: Just keep going! Keep going!

Troy is gaining on Mike and Dustin. Mike and Dustin come to a stop, seeing James coming along the road towards them. Troy and James have Mike and Dustin cornered.

DUSTIN: Shit!

Mike picks up a rock and holds it up. Dustin picks up a stick and holds it out.

MIKE: Stay back! Don't come any closer!

Mike throws the rock at James. It misses. James scoffs.

JAMES: Nice throw, numbnuts.

Dustin yells, swinging the stick at Troy. Troy ducks and grabs Dustin, holding him against his chest with his pocketknife against his throat. Dustin struggles, trying to get away.

DUSTIN: Get off! Get off me!

MIKE: Let him go! Let him go!

TROY: Stay back, or I cut him!

MIKE: What do you want?

TROY: I want to know how you did it!

MIKE: How I did what?

TROY: I know you did something to me. Some nerdy science shit to make me do that.

MIKE: You mean piss your pants?

DUSTIN: Our friend has superpowers, and she squeezed your tiny bladder with her mind.

TROY: Shut up! I think I should save Toothless here a trip to the dentist. Help him lose the rest of his baby teeth.

MIKE: Let him go. Let him go!

TROY: I'll let him go, sure. But first...it's your turn.

MIKE: My turn for what?

TROY: Wet yourself.

MIKE: What?

Troy motions to the edge of the quarry.

TROY: Jump...or Toothless here gets an early trip to the dentist.

DUSTIN: Stop! No!

Troy pushes the pocketknife closer to Dustin. Dustin breathes heavily as he looks at it, trying to get away.

TROY: I'll cut him right now!

MIKE: All right, just hold on! Hold on!

Mike starts to back towards the edge of the quarry.

DUSTIN: Mike, don't do it. I don't need my baby teeth, Mike! Mike, seriously, don't!

Mike stands at the edge of the quarry, looking over.

DUSTIN (CONT'D): Mike, don't do it! Seriously, don't do it, man! Seriously, don't!

JAMES: Troy, I don't think this is a good idea, man.

DUSTIN: Mike, don't!

TROY: Dentist's office opens in five! Four! Three! Two!

DUSTIN: Mike!

TROY: One!

Mike steps off the edge, his short scream echoing. Dustin gasps. Troy looks shocked that Mike actually jumped, his grip on Dustin loosening. Dustin, Troy, and James run over to the edge, looking over.

DUSTIN: Holy shit.

Mike is hovering in mid-air, whimpering. He lets out a shout as he starts moving upwards.

MIKE: Whoa, whoa, whoa, whoa, whoa!

Mike is lifted up and over the edge, over the heads of the three boys, who watch as he lands on the ground with a grunt. He looks around, his eyes landing on Eleven as she walks towards them. Dustin, Troy, and James look as well. Dustin grins. Troy steps around Dustin to stand before Eleven. James is knocked to the ground. Eleven cocks her head and Troy's right arm snaps. He yells in pain, dropping the pocketknife as he grips his arm.

TROY: She broke my arm! My arm!

ELEVEN: Go.

Troy and James start running away.

TROY: Let's get out of here! Let's go!

JAMES: Go!

Dustin watches as they run away, smiling.

DUSTIN: Yeah, that's right! You better run! She's our friend and she's crazy! You come back here and she'll kill you! You hear me? She'll kill you, you sons of bitches!

Eleven looks unfocused.

DUSTIN (CONT'D): (echoing) She'll kill you, you hear me?

Eleven faints.

FLSHBCK – INT./EXT. VOID

The faint sound of trickling water can be heard. Eleven looks to her left and sees the Demogorgon way in the distance. She slowly starts to approach it, breathing heavily. As she gets closer, we see that the Demogorgon is feasting on something. Eleven stands behind the Demogorgon, looking scared. It growls as it feasts. Eleven slowly reaches out a shaking hand. She touches the Demogorgon's back. It turns around, roaring.

FLSHBCK – INT. HAWKINS LAB – BATH – DAY

Eleven screams, her screaming echoing.

FLSHBCK – INT. HAWKINS LAB – BATH OBSERVATION ROOM – DAY

The machine monitoring Eleven's brainwaves goes crazy. An alarm flashes.

FLSHBCK – INT. HAWKINS LAB – BATH ROOM – DAY

The people inside start to panic, running around. A large crack starts forming on one of the walls, reaching up to the roof.

MIKE (O.S.): El, are you okay?

EXT. SATTLER QUARRY – HIGHER AREA – DAY

Eleven is lying on the ground. Mike kneels next to her. Dustin stands watching.

MIKE (CONT'D): El?

Eleven starts crying.

ELEVEN: Mike...I'm sorry.

MIKE: Sorry? What are you sorry for?

ELEVEN: The Gate...I opened it. I'm the monster.

MIKE: No. No, El, you're not the monster. You saved me. Do you understand? You saved me?

Mike helps Eleven into a sitting position and hugs her. Dustin kneels down and hugs Mike and Eleven. They kneel there for a few moments, hugging each other, not saying anything.

EXT. WHEELER HOUSE – BACK YARD – DAY

Mike, Dustin, and Eleven walk through the gate of a fence. The camera pans from them to the front of a Hawkins Power and Light van. Agent Repairman sits watching the trio. He pulls out his walkie talkie.

AGENT REPAIRMAN: I have eyes on 'em now. They're heading home.

INT. HAWKINS LAB – ROOM – DAY

Agents grab guns.

EXT. HAWKINS LAB – DAY

Brenner, the lead agent, and agents in Hawkins Power and Light uniforms getting into Hawkins Power and Light vans.

EXT. HAWKINS LAB – PERIMETER FENCE – DAY

Lucas sits in the tree. He watches the Hawkins Power and Light vans leave through his binoculars.

EXT. HAWKINS ROAD – NIGHT

Four Hawkins Power and Light vans drive along it.

EXT. WHEELER HOUSE – BACK YARD – DAY

Mike, Dustin, and Eleven approach the basement door. Mike and Dustin drop their bikes. Mike and Dustin walk inside. Eleven stops on the doorstep, looking around, before following the boys inside. The door shuts.

Cut to black.

END EPISODE.